

N.B. "Solo" selections are for Principal Auditions
"Ensemble" selections are for Callback Auditions

Sir Joseph Porter	Solo: #9	p. 45-50		
	Ensemble: #16	Trio	(Josephine/Capt. Corcoran)	p.111-115
 Capt. Corcoran	 Solo: #13	 p. 95-97		
	Ensemble: # 14	Duet	(Buttercup)	p.100-103
		# 16	Trio (Sir J/Josephine)	p.111-115
		# 17	Duet (Deadeye)	p.116-121
 Ralph Rackstraw	 Solo: #3	 p. 15-20		
	Ensemble: # 10	Trio	(Boatswain/Carpenter)	p.52-54(b.21)
		# 11	Duet (Josephine)	p.59 "Refrain" to end
		# 12	Quart. (Josephine/Hebe/Deadeye)	p.68-72
 Dick Deadeye	 Solo: #12	 p. 69-72		
	Ensemble # 12	Trio	(Hebe/Boatswain)	p.64-65
		# 12	Quart. (Josephine/Hebe/Ralph)	p.68-72
		# 17	Duet (Capt. Corcoran)	p.116-121
 Boatswain's Mate	 Solo: #10	 p. 52-54	(line from Trio)	
	Ensemble # 10	Trio	(Ralph/Carpenter)	p.52-54(b.21)
		# 12	Trio (Hebe/Deadeye)	p.64-65
 Carpenter's Mate	 Solo: #10	 p. 52-54	(line from Trio)	
	Ensemble: # 10	Trio	(Ralph/Boatswain)	p.52-54(b.21)
 Tom Tucker	 Chorus			
Sgt. Of Marines	Chorus			

Buttercup	Solo: # 2	p. 12-14			
	Ensemble: # 14	Duet	(Capt. Corcoran)		p. 100-103