

AUDITIONS FOR THE PIRATES OF PENZANCE 2025

Event	Dates	
Auditions for chorus and principals	Tuesday & Friday	September 17 & 20, 2024 from 6:30PM
Phone notification for candidates required for a callback	Saturday	September 21, 2024
Callback auditions	Tuesday	September 24, 2024 from 6:30PM
Notification of audition results to candidates by phone	Wednesday	September 25, 2024
Casting posted on website: LLO.org	Thursday	September 26, 2024

LOCATION:

Briarwood Presbyterian Church

70 Beaconsfield Boulevard, Beaconsfield, Quebec

PRINCIPAL ROLES:

See attached list for all roles [HERE](#)

COMPANY CHORUS:

Casting needs are required in each standard vocal range.

AUDITIONS FOR PRINCIPAL ROLES:

- Candidates are asked to request an appointment by emailing auditions@llo.org
- Candidates will be asked to complete an application form and return it by email prior to the audition. The submission of a CV and headshot is optional.
- Candidates are requested to sing the “solo” [piece\(s\)](#) for each of their desired role(s). See “Audition Pieces” below.
- Candidates are requested to read from the dialogue selections for each of their desired role(s). See “Audition Pieces” & “Dialogue Selections” below.
- Candidates can present any number of roles they wish and may be asked to be considered for other roles.
- Memorization is not a requirement.
- An accompanist will be provided.
- Candidates will be notified within 24 hrs. if they are requested to attend the callback auditions.

CALLBACK AUDITIONS:

- Candidates for the callback auditions will be given an appointment at the discretion of the Casting Committee.
- Candidates will be asked to perform selected “ensemble” [piece\(s\)](#) with other candidates.
- Candidates may be requested to repeat solos or dialogue from the previous audition.

AUDITIONS FOR CHORUS:

- Candidates are asked to request an appointment by emailing auditions@llo.org
- Candidates will be asked to complete an application form and return by email prior to the audition. The submission of a CV and headshot is optional.
- Candidates are requested to sing a solo of their choosing in any style best suited for their vocal range.
- Memorization is not a requirement.
- An accompanist will be provided (*please email a copy of your sheet music prior to your audition*).
- Candidates may sing acapella
- Scales and exercises may be requested to determine range and ability.

AUDITION PIECES:

You can view or download the audition pieces [HERE](#)

You can view or download the electronic score [HERE](#)

You can view or download the dialogue required [HERE](#)

To learn more about the show: [Follow this link](#)