

# AUDITIONS FOR TRIAL BY JURY / H.M.S. PINAFORE 2025

Event	Dates	
Auditions for chorus and principals	Tuesday & Friday	September 16 & 19, 2025 from 6:30PM
Phone notification for candidates required for a callback	Saturday	September 20, 2025
Callback auditions	Tuesday	September 23, 2025 from 6:30PM
Notification of audition results to candidates by phone	Wednesday	September 24, 2025
Casting posted on website ( <a href="http://www.llo.org">www.llo.org</a> ) as of	Thursday	September 25, 2025

## LOCATION:

Briarwood Presbyterian Church

70 Beaconsfield Boulevard, Beaconsfield, Quebec

## PRINCIPAL ROLES:

See attached list for all roles audition pieces [HERE](#)

## COMPANY CHORUS:

Casting needs are required in each standard vocal range.

## AUDITIONS FOR PRINCIPAL ROLES:

- Candidates are asked to request an appointment by emailing [auditions@llo.org](mailto:auditions@llo.org)
- Candidates will be asked to complete an application form and return it by email prior to the audition. The submission of a CV and headshot is optional.
- Candidates are requested to sing the “solo” piece(s) for each of their desired role(s). See “Audition Pieces” below.
- Candidates are requested to read from the dialogue selections for each of their desired role(s). See “Audition Pieces” & “Dialogue Selections” below.
- Candidates can present any number of roles they wish and may be asked to be considered for other roles.
- Memorization is not a requirement.
- An accompanist will be provided.
- Candidates will be notified within 24 hrs. if they are requested to attend the callback auditions.

## CALLBACK AUDITIONS:

- Candidates for the callback auditions will be given an appointment at the discretion of the Casting Committee.
- Candidates will be asked to perform selected “ensemble” pieces with other candidates.
- Candidates may be requested to repeat solos or dialogue from the previous audition.

### AUDITIONS FOR CHORUS:

- Candidates are asked to request an appointment by emailing [auditions@llo.org](mailto:auditions@llo.org)
- Candidates will be asked to complete an application form and return by email prior to the audition. The submission of a CV and headshot is optional.
- Candidates are requested to sing a solo of their choosing in any style best suited for their vocal range.
- Memorization is not a requirement.
- An accompanist will be provided (*please email a copy of your sheet music prior to your audition*).
- Candidates may sing acapella
- Scales and exercises may be requested to determine range and ability.

### AUDITION PIECES:

You can view or download the audition pieces [HERE](#)

You can view or download the electronic score for H.M.S. Pinafore [HERE](#)

You can view or download the electronic score for Trial by Jury [HERE](#)

You can view or download the H.M.S. Pinafore dialogue required [HERE](#)

*To learn more about H.M.S. Pinafore: [Follow this link](#)*

*To learn more about Trial by Jury: [Follow this link](#)*